

Image

#4
FOURTH
ISSUE—
\$2.99

MAD SCIENTISTS ARE A DISEASE.
MEET THE CURE.

THE INTREPIDs™



KURTIS J. WIEBE
SCOTT KOWALCHUK
WITH DONNA GREGORY



IMAGE COMICS present

THE INTREPIDs™

"SKELETONS IN THE CLOSET"

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CRYSTAL



DOYLE



ROSE



CHESTER

Meet the INTREPIDs!

In his halcyon days, Dante was a mechanical engineering prodigy. With his best years behind him, he has taken in forgotten children and given them the chance to live with purpose. These kids, these Intrepids, are the ultimate solution to the coming darkness: a blight of Mad Scientists.

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IT WASN'T
JONAH'S WORDS.
IT WAS THE WAY HE
LOOKED AT ME.

SYMPATHY.

THROUGH HIS EYES,
I COULD GENSE THAT
WE FELT THE SAME ABOUT
SO MANY THINGS.

THAT...
I DON'T KNOW...
MAYBE WE'D WALKED
THE SAME PATH.

A PATH THAT NEVER
SEEMED TO MAKE ANY SENSE.
LEAST OF ALL, TO A YOUNG
WOMAN TRYING TO FIND HER
PLACE IN THE WORLD.

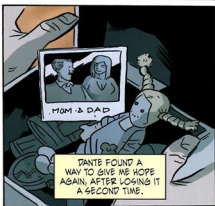


DANTE TOLD ME
HE'D LOCATED MY FATHER A
WEEK AFTER THE NIGHTMARE
WITH DR. WOOD.

UNTIL THAT MOMENT,
I'D LOCKED MYSELF AWAY.
I COULDN'T FACE THE
OTHERS AFTER I'D BOTCHED
THINGS SO BAD.



I SLEPT WITH DOYLE'S
SCREAM OF PAIN
REPLAYING IN MY HEAD
LIKE A BROKEN RECORD.



DANTE FOUND A
WAY TO GIVE ME HOPE
AGAIN, AFTER LOSING IT
A SECOND TIME.

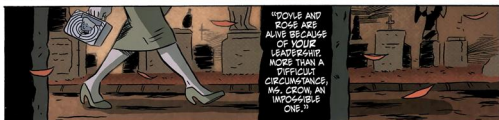


BUT, LIKE WITH
ANYTHING HE DOES, IT
PLAYED OUT DIFFERENT
THAN I'D EXPECTED.



MUCH
DIFFERENT.





"AND LET THESE
GHOSTS SLEEP!"

KURTIS J. WIEBE
WRITER

SCOTT KOWALCHUK
ILLUSTRATOR

DONNA GREGORY
COLOURIST

ARIANA MAHER
LETTERER

**SKELETONS
IN
THE CLOSET**



















"SHE GETS ALL WORRIED, THINKING THAT THE JOB IS DANGEROUS. I TELL HER SHE WATCHES TOO MANY--"















ALLOW ME
TO INTRODUCE
MYSELF.

NEXT ISSUE:
**CALAMARI
CALAMITY**

THE INTREPID



RILEY ROSSMO

NEXT ISSUE

The background of the cover is a light green color. In the center, four characters are shown from the waist up, looking upwards with expressions of concern or surprise. They are surrounded by several large, green, mechanical tentacles that resemble squid tentacles but have a metallic, segmented appearance. Each tentacle has two white circular lights near its pincer-like end. The tentacles are reaching down towards the characters, some with motion lines indicating they are moving quickly. The characters are dressed in various styles of clothing, including jackets, a dress, and a suit. The overall scene suggests a confrontation or a dangerous situation.

RUMBLE
WITH THE
ROBO-SQUID

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